Formalism III
By Gilles Deleuze

I. Series and Public Opinion – the Radio

Imagine a number of time-images and movement-images which are about the radio, a man in his room, wearing his socks, and getting ready to go.

II. French Language

Imagine him speaking in French language – den, a little bit of scenes alone and waiting for his lover, or may I say lovers.

III. French Atomism

Imagine a number of atomisms, from alone one’s to collective one’s to in fact us.